



Shamanic Healer School

Mary "Tyrle" Rooker (301) 891-1288 tyrle@ShamanicSpring.com
One weekend a month for 13 months; approx. 200 hours of training

FIRST SEMESTER (JANUARY-MARCH 2011)

Principles of Shamanic Healing, Ethics, Journeying

Who and What Is a Shamanic Practitioner; Shamanic View of Illness and Wellness;
Shamanic Ethics; Intermediate and Advanced Journey Elements

The Nature of Helping Spirits

Understanding the Differences between Middle World Helping Spirits and Non-Middle World Helpers

Soul Remembrance; Divination Tools

The Infinite Soul-Self, Body Empowering Spirit, and Auric Filter;
Tools for Bringing through the Wisdom of Helping Spirits;

SECOND SEMESTER (APRIL-JULY 2011)

Soul Retrieval and Power Animal Retrieval (in 3 Parts)

Restoring What Belongs, Vital Essence and Power That Has Been Lost, Stolen, or Forgotten;
Soul Theft and the Importance of Follow Up Healing

Weaving the Fabric of Reality

Healing Toxic Thoughts and Emotions; Unwinding Curses and Spells; "Protection" Issues;

[no August session]

THIRD SEMESTER (SEPTEMBER-NOVEMBER 2011)

Elements of Trance

The Power of Shamanic Singing, Dancing, and Drumming; includes how to create power songs and chants, a power dance, and making an eye curtain or drawing your symbol for Source on paper and dancing it or journeying into it.

Death and Dying

Psychopomp Work: Helping the Dying and the Wandering Dead
Mapping the Summerlands (Lands of the Dead)
Dismemberment (Death & Dying Prep), Skeleton Dance

Extraction Healing

Removing What Does Not Belong: Intrusions, Implants, and Other Energy Blocks

[no December session]

FOURTH SEMESTER (JANUARY-MARCH 2012)

Vibrational Healing

Healing with Sound and Light Vibration; Medicine for the Earth; Shapeshifting and Merging; Moon Ceremony

Special Middle World Work

Middle World Work: Working with and for Spirits of Place (Cowan, pp. 112-140); Extra-Terrestrials;
Tracking; Remote Viewing; Regalia, Tool Making, Graduation Ceremony Prep

Advanced Work Intro, Practical Considerations, and Graduation

Advanced Work Intro (Sacred Theater, Depossession Intro, Administrative Aspects of a Healing Practice (e.g., some record-keeping and insurance issues); Initiation and Graduation Ceremony